

EUROPE AND BEYOND
April 5, 2020, 4:15-6:15 PM
Fox Center for Humanistic Inquiry

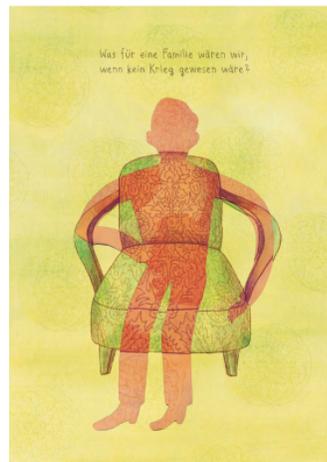


Lisa Lee

Associate Professor, Art History
Emory University

**“Thomas Hirschhorn:
Communication, Circulation,
and the City”**

Respondent: Katherine Smith
Professor, Art History
Agnes Scott College



Didem Uca

Assistant Professor, German Studies
Emory University

**“Coming to Terms with the German
Past by Proxy: Transatlantic &
Transgenerational Reckoning”**

Respondent: Angelika Bammer
Associate Professor, Comparative Literature
Emory University

This discussion seminar consists of a paper presentation, with the text circulated in advance. The presenter gives a précis of his paper (10 minutes), which is followed by a brief (five-minute) formal response, and then open discussion (45 minutes). Europe and Beyond is open to all interested parties, and we encourage everyone to come and join in the ongoing conversation.

If you would like to attend the Zoom seminar, please register [here](#). The Zoom invitation will be circulated along with papers the week before the seminar to those who have registered for the event.

About Europe and Beyond:

The principal goal of Europe and Beyond is to foster research-centered, cross-disciplinary intellectual community among faculty and graduate students at Emory University and Georgia State University working on Europe and Europe-related topics. Subscription information for the Europe and Beyond Listserv can be found [here](#).

The FCHI is a focal point for humanities projects at Emory University and serves to advance research and teaching. It is dedicated to providing occasions and spaces for scholarship and intellectual community across disciplines. The FCHI is also a public scholarship forum. For more information about the FCHI please visit <http://fchi.emory.edu>.

We are grateful to The National Endowment for the Humanities for its support of this program. Any views, findings, conclusions or recommendations expressed in these seminars do not necessarily reflect those of the National Endowment for the Humanities.