

Katherine A. Smith

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Education Ph.D. 2003 Art History, Institute of Fine Arts, New York University
Dissertation: "Sign Language: Pop Art, Vernacular Architecture, and the American Landscape" (Advisors: Jean-Louis Cohen and Robert Lubar, with Linda Nochlin)

M.A. 1998 Art History, Institute of Fine Arts, New York University

Areas of specialization: Modern and Contemporary Art and Architecture

B. A. 1994 Art History, University of Georgia
First Honor Graduate, *summa cum laude*, with highest honors in art history
Phi Beta Kappa

Academic Appointments 2003-present Department of Art and Art History, Agnes Scott College, Decatur, GA
Professor of Art History (2019-present)
Associate Professor of Art History (2011-19, Chair 2012-14)
Assistant Professor of Art History (2005-11)
Visiting Assistant Professor (2003-05)

2012, 2014 Instructor, Summer Institute for Teachers, Agnes Scott College, Decatur, GA

2002-03 Instructor, University of Georgia, Athens, Georgia

1998-2001 Teaching Assistant, New York University, New York, New York

1999 Adjunct Lecturer, Hunter College, New York, New York

1996 Teaching Assistant, University of Georgia Studies Abroad Program, Cortona, Italy

International/National Awards & Grants

**Awards/
Fellowships/
Grants &
Honors** 2019 Publication Grant, Graham Foundation for Advanced Studies in the Fine Arts
2016 Summer Teachers Institute in Technical Art History, Yale University Art Gallery
2008 Research/Development Grant, Graham Foundation
2001-02 Predoctoral Fellowship, Smithsonian Institution
2000 Graduate Lecturing Internship, National Gallery of Art (declined)
1994-98 Jacob K. Javits Fellowship, U. S. Department of Education
1994 Phi Kappa Phi Graduate Fellowship, Georgia Chapter

Internal Grants

2017 Holder Faculty Innovation Award (for *Accidental Possibilities of the City*), ASC
2017 Mellon Digital Design Fellow, ASC
2014, 11, 08 Professional Development Grant, Research Grant, ASC
2010 Halle Foundation/Agnes Scott College Seminar in Germany, ASC
2007 Catherine S. Sims Award for Curricular Development, ASC
1998-03 Lila Acheson Wallace Fellowship in Modern Art, IFA/NYU

Publications

Book

The Accidental Possibilities of the City: Claes Oldenburg's Urbanism in Postwar America (University of California Press, 2021)

Articles

"The Public Positions of Claes Oldenburg's Objects in the 1960s," *Public Art Dialogue* 1, no. 1 (Spring 2011): 25-52.

"A Symbolic Situation: Claes Oldenburg and Robert Venturi at the Allen Memorial Art Museum, Oberlin College," *Archives of American Art Journal* 48, nos. 1-2 (Spring 2009): 46-55.

Book Chapters

"'Strange' Appearances: On Pop, Hamburgers, and Urbanists, in *Denise Scott Brown In Other Eyes: Portraits of an Architect*, edited by Frida Grahn (Basel: Birkhäuser, 2022), 188-201.

"Pop Precedents and Contemporary Contexts," in *Eyes That Saw*, edited by Stanislaus von Moos and Martino Stierli (Zurich: Scheidegger & Spiess, 2020).

"Mobilizing Visions: Representing the American Landscape," in *Relearning from Las Vegas*, edited by Michael Golec and Aron Vinegar (Minneapolis: University of Minnesota Press, 2009), 97-128.

Reviews

[Alex Katz: This Is Now](#), High Museum of Art, Atlanta, 2015
[caa.reviews](#), July 7, 2016

Exhibitions of Claes Oldenburg and Coosje van Bruggen's sculptures and drawings at the Whitney Museum of American Art, New York and The Menil Collection, Houston (2009), *SECAC Review* 51, no. 5 (2010): 640-43.

Dictionary Entry

"Denise Scott Brown," in *Dictionnaire des créatrices*, edited by Antoinette Fouque, Béatrice Didier, and Mireille Calle-Gruber (Paris: Les Editions des Femmes, 2013), vol. 3, 3916-17.

Works in Progress

Article on Barbara Kruger, *Untitled (Everything will be okay/Everything will work out/Everything is fine)* (2000), collection of Agnes Scott College, in the context of local setting and discourses in contemporary architecture and urbanism

Exhibitions

2000

Curator, *The Other New York School: Poetry Selections from the Fales Library, New York University, May-July 2000*

Fales Library and Special Collections, Elmer Holmes Bobst Library, New York University in conjunction with the exhibition *Rudy Burckhardt and Friends: New York Artists of the 1950s and '60s*, Grey Art Gallery, New York University, New York, New York

1995

Curator, *Coast-lines: Lamar Dodd's Scenes of Georgia and South Carolina, April-June 1995*

Museum of Coastal History, Sea Island, Georgia

1993

Student Curator, *Lamar Dodd: Georgia's Own, March-May 1993*

Brenau College, Gainesville, Georgia

**Professional
Activities/
Conferences**

- 2018 **Annual Conference, Southeastern College Art Conference, Birmingham, AL**
Paper: "Claes Oldenburg: Constructive Collaborations" in session "Creative Collaborations"
- 2017 **Annual Conference, College Art Association, New York, NY**
Paper: "Beyond Ground-breaking: Claes Oldenburg's *Placid Civic Monument*" in session "Appetite for Destruction: The Impulse to Destroy in Art"
- 2013 **Annual Conference, College Art Association, New York, NY**
Paper: "'...models for a kind of visual experience': Claes Oldenburg's Sculptural Strategies in the 1960s" in session "The Place of the Viewer, 1950s and 60s," sponsored by the Southeastern College Art Conference (declined due to illness)
- 2012 **Annual Conference, Southeastern College Art Conference, Durham, NC**
Paper: "Meaning Monumentality: Public Art and Public Sphere in 1960s America" in session "Art for the Public Sphere" (declined due to illness)
- 2011 **Annual Conference, Southeastern College Art Conference, Savannah, GA**
Paper: "Claes Oldenburg's 'Expansion of Painting'" in session "Painting in the Collapsed Field"
- Annual Conference, International Association of Word and Image Studies, Montreal, Canada**
Paper: "Contemporary Monuments: Conceptual Declarations, Real Dimensions" in session "Past Imagined: Monuments and Memorials / Le passé imaginé: Monuments et mémoriaux"
- 2010 **Annual Conference, College Art Association, Chicago, IL**
Paper: "Redefining the 'Field': Claes Oldenburg and Coosje van Bruggen's Gestural Painting and Architectural Form" in session "Painting and the Built Environment," sponsored by the Society of Architectural Historians
- 2009 **Annual Conference, Southeastern College Art Conference, Mobile, AL**
Paper: "Building Painting: Claes Oldenburg and Coosje van Bruggen's *Paintsplats (on a Wall by P. J.)*" in session "American Art V: Issues in Modern Art"
- 2007 **Annual Conference, Southeastern College Art Conference, Charleston, WV**
Paper: "'The Moving Eye in the Moving Body': Mobilizing Perspectives on the American Landscape" in session "Buildings in Motion: A Consideration of Architectural Procession"
- 2005 **Annual Conference, College Art Association, Atlanta, GA**
Paper: "'Real Life It's Art': The Problem of Pop in *Signs of Life: Symbols in the American City*" in session "Realism and Its Discontents"
- 1999 **Frick Symposium, Frick Collection/Institute of Fine Arts, New York, NY April 1999**
Paper: "'Looking' and 'Eating' or Surveillance and Desire in Jasper Johns' *Souvenir*"

- 1998 **Graduate Student Symposium, *Masculinity and Representation*, Art History Department, University of Chicago, Chicago, IL, April 1998**
Paper: "Seeking Critical Incorporation: The Location of the Body and Gay Identity in the Works of Jasper Johns"
- Sessions
Chaired** 2010 **Annual Conference, Southeastern College Art Conference/Mid-Atlantic College Art Association, Richmond, VA**
Session chair: "Mediating Architecture"
- 2008 **Annual Conference, Southeastern College Art Conference, New Orleans, LA**
Session chair: "Buildings and Bodies, Psyches and Spaces"
- Invited
Lectures &
Presentations** 2022 **Emory University, Atlanta, GA**
The Bill and Carol Fox Center for Humanistic Inquiry
2022-23 Georgia Seminar, *Jasper Johns*
- 2021 **Emory University, Atlanta, GA**
***Europe & Beyond*, Interdisciplinary Research Seminars**
Respondent for Lisa Lee, "In the Street with Thomas Hirschhorn"
- High Museum of Art, Atlanta, GA**
Talk: "On the Streets with Claes Oldenburg,"
- 2012 **The Atlanta Contemporary Art Center, Atlanta, GA, March 2012**
Talk: "From Warhol to Whom?," with Stuart Horodner, Artistic Director, and Michael Rooks, Wieland Curator of Contemporary Art, High Museum of Art
- The Atlanta Contemporary Art Center, Atlanta, GA, February 2012**
Talk: "Picasso to Warhol: Mastering Modernism and Marketing," with Stuart Horodner, Artistic Director
- 2010 **The Contemporary Art Center, Atlanta, GA, November 2010**
Lecture: "Claes Oldenburg and Coosje van Bruggen's Sculptural Process and Architectural Practice"
- Visual Culture Colloquium, University of Georgia, Athens, GA, April 2010**
Paper: "Learning from Robert Venturi and Denise Scott Brown, or Representing 'The Forgotten Symbolism of Architectural Form'"
- Symposium, *Architecture After Las Vegas*, Yale School of Architecture, Yale University, New Haven, CT, January 2010**
Paper: "Contemporary Art and the American Landscape" in panel "Pop and the Natural Flow of Existence"
- 2006 **Art Talk series, Lamar Dodd School of Art, University of Georgia, Athens, GA, September 2006**
Panel: "The Role of Medium" in conjunction with the exhibition *Sheets to the Wind*, a mixed-media installation by Nell Ruby
- 2003 **Smithsonian American Art Museum, Smithsonian Institution, Washington, DC, May 2003**
Paper: "Alternate Proposals for the Allen Memorial Art Museum: 'The Sculptor versus the Architect'"

**National Museum of American History, Smithsonian Institution,
Washington, DC, May 2003**

Paper: "Organizing *Signs of Life: Symbols in the American City*"

2000

**Symposium, Marcel Duchamp/Jasper Johns, Yale University Art Gallery,
New Haven, CT, February 2000**

Paper: "Hide-and-Seek: The Other Side of the Painting" in conjunction with the exhibition *Jasper Johns: New Paintings*

Bronfman Center, New York University, New York, NY, January 2000

Lecture: "Claude Cahun as Artist and Anti-Nazi Resistance Fighter" in conjunction with the exhibition *Inverted Odysseys: Claude Cahun, Maya Deren, Cindy Sherman*, Grey Art Gallery, New York University

1999

The Pierpont Morgan Library, New York, NY, July 1999

Lecture: "The Art of Assemblage, 1900-1950" in conjunction with the exhibition *New York Collects, 1900-1950*

**Presentations
(Teaching/
Pedagogy)**

2017

Annual Conference, College Art Association, New York, NY, February 2017

Paper: "Teaching and Learning: Seeking Complementary and Innovative Practices in Art and Art History" in session "Sharing Space: Art History/Studio Collaboration in the Classroom," with Nell Ruby, Professor of Art, Agnes Scott College

2016

**Annual Conference, Southeastern College Art Conference, Roanoke, VA,
October 2016**

Paper: "Extending Objects: Considering the College Collection as a Site for Intersections in Art History, Global Education, and Leadership Development" in session "Teaching Art History in a General Education Curriculum: Integrating New Outcomes and Pedagogies into the Survey Classroom"

2012

High Museum of Art, Atlanta, GA, June 2012

Talk for Teachers Institute on *Fast Forward: Modern Moments 1913-2013*

2008

**Annual Conference, Higher Education Data Sharing, Denver, CO,
June 2008**

Paper: "Evaluating Oral Communication: Student Learning, Faculty Development and Curricular Exploration" with Laura Palucki Blake, Director of Assessment, and Jim Wiseman, Professor of Mathematics

**Annual Conference, Hawaii International Conference on Arts and
Humanities, Honolulu, HI, January 2008**

Panel: "Teaching and Learning, Theory and Practice: Issues in Collaborative Methods of Approaching Art and Art History" with colleagues Lisa Alembik, Anne Beidler, Nell Ruby, and Donna Sadler

**Related
Professional
Experience**

2001-04

Cataloguer, Roy Lichtenstein Foundation, New York, NY

2001

Lecturer, Museum of Modern Art, New York

2000-01

Assistant, Miriam Schapiro, Artist, Wainscott, NY

		Teaching/Research Assistant to Linda Nochlin, Institute of Fine Arts, New York University, New York, NY
	1999-02, 08	Freelance Writer, Christie's and Phillips Auction Houses, New York, NY
	1999-2000	Graduate Research Assistant, Grey Art Gallery, New York University, New York
	1998	Administrative Assistant, Estate of David Smith, New York, NY
	1996-97	Coordinator, Artists at the Institute lecture series, Institute of Fine Arts, New York University, New York, NY
	1995-96	Assistant, John Newman, Sculptor, New York
Professional Service	2016-present	Institute of Fine Arts, New York University, Volunteer Mentor
	2012	Virginia Museum of Fine Arts, Richmond, VA, Graduate Fellowship in Art History, Juror
	2011	College Art Association, Annual Conference, New York, Artists' Portfolio Review Workshops, Volunteer Critic
	2009	Decatur Arts Festival Art Exhibition, Decatur, Georgia, Juror
	2008-10	Breather Conference, Decatur, Georgia, Steering Committee, Member
College Publications	2007	Essay/Photograph: "Making Memory," in <i>Looking/Longing</i> , The Dalton Art Gallery
	2006	Essay: "Learning from..." in <i>Blackbird on Your Shoulder: Stories and Other Truths from the South</i> , exhibition catalogue
College Presentations	2007	Academic Colloquia Monthly Exchange, Agnes Scott College, October 2007 Lecture: "Mixed Media: Intersections in Contemporary Art and Architecture"
		Arts Symposium, Agnes Scott College, March 2007 Panel: "Cowboys, Kruger, and Other Tales of Gender-Bending in Modern and Contemporary Art"
College Service	2021-present	Committee on Academic Standards, Member
	2017-19	SUMMIT, Faculty Coordinator for Leadership Development
	2016-2019	Faculty Executive Committee, Second Vice President (2016-17)
	2017	Assistant Director for Student Leadership, Search Committee, Member
	2012-14	First-Year Seminar Program, Director
	2008-11	Committee on Assessing Institutional Effectiveness, Member

2008-10 Women's Global Leadership Center, Core Planning Committee, Member
2008-present Arts Advisory Group, Member
Fall 2008 Agnes Scott Cares Campaign, Faculty Chair
Summer 2008 Director of Faculty Grants Search Committee, Member
2005-08 Spring Annual Research Conference, Planning Committee, Co-Chair (2007-08)

**Department
Service**

2007-14 Committee on Assessing Institutional Effectiveness, Departmental Liaison
2006-14 Collage Colloquium, Faculty Advisor
2009-12 Dual-Degree Program in Architecture, with Washington University, Advisor
2006-07 Art History Theme House, Advisor
2005-06 Studio Art Search Committee, Member
Departmental Self-Study, Faculty Participant
External Review, Creative Arts Departments, Faculty Participant

**Professional
Memberships &
Positions**

Association of Historians of American Art (Sessions Coordinator, 2012-15)
College Art Association/Advancing Art & Design
Public Art Dialogue
Society of Architectural Historians
Society of Contemporary Art Historians
Southeastern College Art Conference

Languages

English (native fluency)
French (proficiency in reading, writing, speaking)
German (proficiency in reading)